

Alexandra Montalbano

alexandra.montalbano@gmail.com she/hers

HEIGHT 5'8" **HAIR** Brown **EYES** Hazel **VOICE** Alto

PROFESSIONAL THEATRE

choke me.	Cas, The Husband, The Kid, etc.	Hen and Chickens, LON Dir. Brock Looser
Orpheus Descending	Beulah Binnings	The Cockpit, LON Dir. Anna Barkan
One Woman Show	Therapist	The Tank, NYC Dir. R.Lee Kratzer
Lady Macbeth	Witch	The Cutting Room, NYC Dir. Katie North
StartUp	Tamara/ Susan Stein	The Connelly Theater Dir. Florence Lebas
Opening Up	Julie	Matthew Corozine Theater Dir. Molly Jones

EDUCATIONAL THEATRE / LAMDA

Macbeth	Macbeth / Macduff Son	Dir. Nancy Meckler
The School for Scandal	Mrs. Candour / Will	Dir. Anna Barkan
The Misanthrope	Célimène	Dir. Françoise Walot
Women Beware Women	Bianca	Dir. Oliver Birch
Punishment Without Revenge	Batín / Lucrecia	Dir. Jonathan Woolf
Henry IV Part One	King Henry IV / Peto	Dir. Richard Goulding
All's Well That Ends Well	Helena	Dir. Simone Coxall

SHORT FILM

Benign	Nurse	Dir. Dan Silver
LIVE From Regret	Elaine	Dir. Mackenzie Barmen
Paramnesia	Shannon	Dir. Dan Couri
Water Crisis	Reporter	Dir. Temitope Olutunmbi

WEB SERIES

A Fate Worse Than Death	A Fate Worse Than Death	Messy Theatre Co. Dir. Billie Hasselbrock
Damp Squid	Dentist	Dir. Liza Pnin

TRAINING

MFA in Classical Acting	Rodney Cottier, Brittany Cope, Micaela Miranda, George Ryan, Heriberto Montalban & others	LAMDA
BA in Dance and Theatre	Ara Fitzgerald, Andrei Kisselev, Michael Posnick, Deborah Tacon, Clista Townsend, & others	Manhattanville College
Two Year Meisner Study	James Brill of The Neighborhood Playhouse, NYC	Private Study

SKILLS

MOVEMENT	Modern, Contemporary, Ballet, Jazz, Hip Hop, Flamenco, 18th Century Dance, Contact Improvisation, Clown, Mask
STAGE COMBAT	British Guild of Stage Combat Certified Level 3 [Advanced] with Distinction: Sabre & Level 1 [Standard] with Distinction with Assessor's Star: Rapier and Dagger and unarmed
ACCENTS	General American, Boston, New York, Brooklyn, Long Island, Standard Southern British, Heightened RP
OTHER	Movement Direction & Choreography, Writing, Improv