

# Alexandra Montalbano

alexandra.montalbano@gmail.com she/hers

**HEIGHT** 5'8"    **HAIR** Brown    **EYES** Hazel    **VOICE** Alto

## PROFESSIONAL THEATRE

Orpheus Descending	Beulah Binnings	The Cockpit, London   Dir. Anna Barkan
One Woman Show	Therapist	The Tank, NYC   Dir. R.Lee Kratzer
Lady Macbeth	Witch	The Cutting Room, NYC   Dir. Katie North
StartUp	Tamara/ Susan Stein	The Connelly Theater   Dir. Florence Lebas
Opening Up	Julie	Matthew Corozine Theater   Dir. Molly Jones

## EDUCATIONAL THEATRE / LAMDA

Macbeth	Macbeth / Macduff Son	Dir. Nancy Meckler
The School for Scandal	Mrs. Candour / Will	Dir. Anna Barkan
The Misanthrope	Célimène	Dir. Françoise Walot
Women Beware Women	Bianca	Dir. Oliver Birch
Punishment Without Revenge	Batín / Lucrecia	Dir. Jonathan Woolf
Henry IV Part One	King Henry IV / Peto	Dir. Richard Goulding
All's Well That Ends Well	Helena	Dir. Simone Coxall

## SHORT FILM

Benign	Nurse	Dir. Dan Silver
LIVE From Regret	Elaine	Dir. Mackenzie Barmen
Paramnesia	Shannon	Dir. Dan Couri
Water Crisis	Reporter	Dir. Temitope Olutunmbi

## WEB SERIES

A Fate Worse Than Death	A Fate Worse Than Death	Messy Theatre Co.   Dir. Billie Hasselbrock
Damp Squid	Dentist	Dir. Liza Pnin

## TRAINING

MFA in Classical Acting	Rodney Cottier, Brittany Cope, Micaela Miranda, George Ryan, Heriberto Montalban & others	LAMDA
BA in Dance and Theatre	Ara Fitzgerald, Andrei Kisselev, Michael Posnick, Deborah Tacon, Clista Townsend, & others	Manhattanville College
Two Year Meisner Study	James Brill of The Neighborhood Playhouse, NYC	Private Study

## SKILLS

<b>MOVEMENT</b>	Modern, Contemporary, Ballet, Jazz, Hip Hop, Flamenco, 18th Century Dance, Contact Improvisation, Clown, Mask
<b>STAGE COMBAT</b>	British Guild of Stage Combat Certified Level 3 [Advanced] with Distinction: Sabre & Level 1 [Standard] with Distinction with Assessor's Star: Rapier and Dagger and unarmed
<b>ACCENTS</b>	General American, Boston, New York, Brooklyn, Long Island, Standard Southern British, Heightened RP
<b>OTHER</b>	Movement Direction & Choreography, Writing, Improv